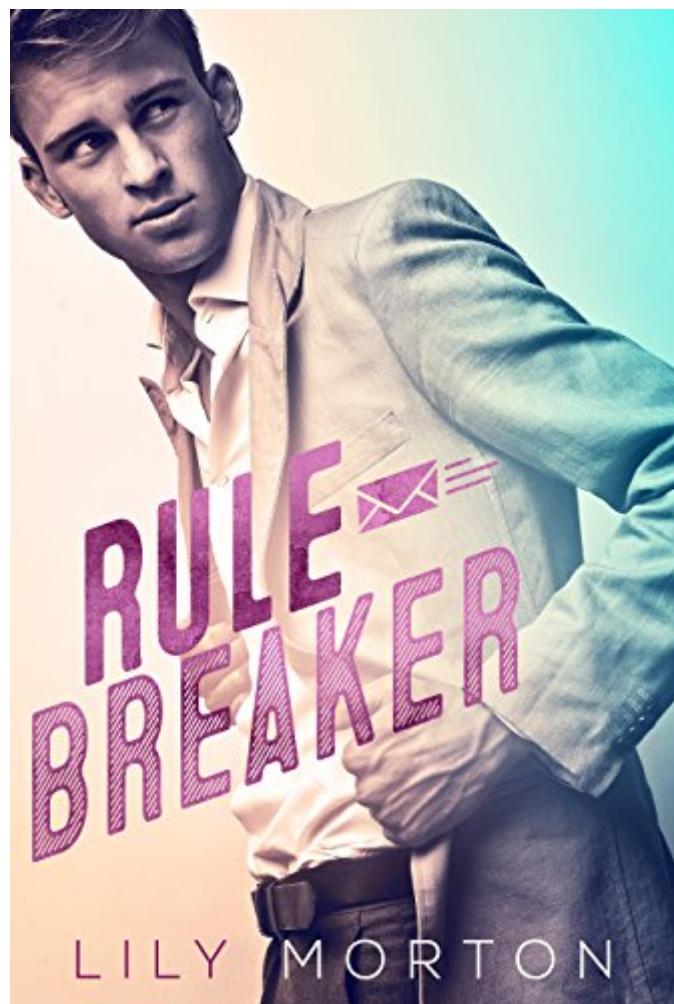


The book was found

## Rule Breaker



## Synopsis

Is it really wrong to want to murder your boss? Dylan has worked for Gabe for two years. Two long years of sarcastic comments. Two long years of insults, and having to redo the coffee pot four times in the mornings to meet his exacting standards. Not surprisingly he has devoted a lot of time to increasingly inventive ways to murder Gabe. From stabbing him with a cake fork, to garrotting him with his expensive tie, Dylan has thought of everything. However, a chance encounter opens his eyes to the attraction that has always lain between them, concealed by the layers of antipathy. There are only two problems - Gabe is still a bastard, and he makes wedding planners look like hardened pessimists. But what happens when Dylan starts to see the real Gabe? What happens when he starts to fall in love with the warm, wary man that he sees glimpses of as the days pass? Because Gabe is still the same commitment shy, cold man that he's always been, or is he? Has Dylan had the same effect on Gabe, and has his solid gold rule of no commitment finally been broken? With his heart taken Dylan desperately needs to know, but will he get hurt trying to find the answers? From the author of *The Summer of Us* comes another scorchingly hot romantic comedy, showing what happens between two men when rules get broken.

## Book Information

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## Customer Reviews

Entertaining story. Lovely characters. Their personalities irreverent and angst. I enjoyed spending time with them. Recommend this for when you don't want a complicated read. Beautiful HEA.

Oh I loved this!!! Dylan and Gabe had the perfect amount of steam snark banter and angst. I love this book and thus new to me author!

It's like when you find your own version of The One, and suddenly everything seems to snap into place and the melody of life just sort of sweetly hums. That's this book: Tender and hilarious, a perfect harmonic resonance.

Super

\*\*Possible Spoilers\*\* I really enjoy this author. She has a talent for getting you in the hearts and minds of her characters. She allows you to learn each character without long drawn out backstories; you are given enough to understand and know them, and not waste good snark and romance time on explanations. I am glad that this played out after they worked together for two years. It took a little bit for me to like, then love, Gabe. His ways were not conducive to winning my approval or respect. Once I came to know him better, that all changed. I ached and cried for him. Dylan is a lovely person. He is not afraid to stand up for and take care of himself. He meets Gabe toe-to-toe and earns his respect in the process. I was rooting for Dylan from the beginning. This is well thought out, and well developed. The flow is good and the main characters make you want to know them better. There is a healthy dose of irreverence, bullheadedness and humor. Their banter is amusing throughout but after they come to care, it is tempered with the sweet emotions they now have for each other. Seeing Gabe open up is beautiful to behold, and Dylan respects the journey Gabe has made to get them to the place they need to be to continue on together. The passion is strong and the HEA is satisfying. The secondary characters are well placed and supportive to the storyline.

4.5 stars :) well done, AGAIN :) This book was at times painful read, the characters did not have it easy, this is not an instalove romance, it's a slow burn too an epic inferno. I adore an author that can make you laugh and cry, get angry, frustrated and throw a fit all in one reading, Lila has done that. I adore her mm romance, since I started reading that, will wait on her mf, because I need a bit of time, since I read a crossover book first, but I'll get there I promise. I adore a good mm story and I

think part of is because the men are so free I don't know what it is exactly, perhaps it is that they can be strong and physically imposing with their partners, whereas with a mf it is alway about how tiny she is aargh, (can't stand that) like she can't take a good tossing in the sack without crying abuse or too rough play. I can go on an on. However, I've digressed, reading a mm book by an author that knows how to write it with style, she writes about strong men (not a twink in sight this is for me plus) who are intensly masculine and yes secure in their sexuality, there is somethy so very sexy about that. Any romance is fantasy but not every author can write that fantasy truly well. SO THANK YOU AGAIN.

I love angsty reads, this definitely fitting the bill, and so for the most part I liked the book. Gabe is not a relationship kind of a guy and is scared of getting close or having feelings for someone (you learn his reasons why). His fear causes him to be a bit of a douche-nozzle to Dylan. Dylan is a sweet guy but not afraid to stand up for himself. He, unlike Gabe, wants a committed relationship and thus creating angst between the two when feelings get involved. For whatever reason I like when one character has to redeem himself of his bad behavior. No matter how much they tried to fight their feelings, the other person wiggled on in, making their love seem stronger. And points to Dylan for having some pride and not being a total pushover when Gabe crossed the line. Not a fan of doormat characters. Things that didn't work for me: Dylan came across as a bit of Gary Sue -perfect at his job, incredibly hot but doesn't know how hot he is, funny, humble, everyone else is afraid of Gabe at work but Dylan is the Gabe whisperer, etc. He reminded me of Jory from A Matter of Time (however a lot of people liked that book so there's that). The banter between the two MCs for the most part was cute but sometimes it got to be a bit much. Maybe trying too hard to be funny and falling a little flat. Also all the men in the book were model good looking. Nothing wrong with reading about handsome men but c'mon maybe throw in one average looking guy. I feel the boyfriend (Gabe's) and his friends were written as shallow jerks just to showcase how great Dylan was rather than adding anything to the plot. They had absolutely no substance. Overall I did enjoy the book and will look for future books from this author.

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